TAKE-HOME MIDTERM

DITRAINING CLASS SPRING 1990 DUG FOLDEN, AIR STAFF INSTRUCTOR

This is a test covering the basic log skill you should have in order to complete your work as a KCPR DJ. This test should be treated as an accumal All the rules and regulations you have already learned apply (for example, do not use a pencil use a pen, and not one of those goofy multicolored ones).

Your book and the sample log passed out in class should be all the help vou need. Although I can not be sure that you complete this on your own, I do urge you to do it all by yourself. You will need to know this stuff sometime if you want to become a KCPR DI. (what I am trying to say is do this by yourself!)

This test is due no later than Sunday, April 13th at 9:00 pm. in my box at the station. This test will affect your grade and the time you do your trial by fire" and graveyard shift. Those with the higher scored will get first dibs(what kind of word is dibs?).

Good luck. Call me if you have any questions (but not actual test questions you sneaky trainee, you).

THIS IS WHAT YA DO:

PART 1: The first part of this log has been filled out by less competent jocks then yourself. You must now go through and find all(if any) log errors they made while doing their shifts. Make a note of each error on the log, and tell me what should or should not have been done. For this first part you may want to use a blue pen so I don't miss anything you write.

PART 2: At 7:00 am your imaginary shift begins. Your job is to take the information on these pages, add your immense knowledge on KCPR log policies and regulations, top it off with the wonderful things you learned in class, and complete the log(a run on sentence? My English teacher would blush). You should know how to deal with every situation below, and if something is not specifically mentioned, assume that it went exactly as in the log.

FINAL DURING DEAD WEEK

DURING FINALS
WEEK - PRERSPRESA

~ MONDAY ~

- 7:00 You just squeak into the station in time for your shift and boy are you tired. You take over the shift from the DJ before you exactly on time. You doze off though and miss the legal ID. You do it after your first song and 7:05.
- 7:10 You remember to do your EBS MONITOR CHECK. Everything is A.O.K.
- 7:20 Your first break goes wonderful. Boy, you wish Dug was here to see all this happen. You can't seem to find the A-15 cart, so you decide not to play anything.
- 7:40 Your second break goes even better than the first because everything was there. You wish you were taping this so you could send it home to mom and dad. The live copy you read was 30 seconds long.
- 8:00 You have now successfully finished your first hour on KCPR!! We(especially Dug) are all proud of you. You even did the legal ID exactly at the top of the hour.
- 8:10 Scott Carter comes in to check out your 10 after ID. You giggle to yourself when you notice that his fly is down. You decide to tell him and he turns beat red.
- 8:20 Your first break of the 8 am hour is O.K. but the cart is not about New Wave Mania. It is a 45 second cart about The Meal Ward, so you decide to go all out and play it even though it's not in the logs.
- **8:40** This break goes great too. You pulled off an incredible seque between The Teardrop Explodes and Galaxie 500. You are feeling soooo good!!
- 9:01 You do your legal ID one minute late. (It's quite alright.)
- 9:05 Heidi (the news director) comes screaming in telling you she has to do a quick news brief regarding some incredible act of God. You let her go on and she does her thing which takes about 50 seconds.
- 920 Your break goes very well. You notice (when you were planning your break, like every good DJ does) that there is no N-8. You decide to read the OPS instead. It is 30 seconds and it is about KCPR t-shirts.
- **9:34** Your song goes a little bit longer than planned so you start Star Date four minutes late. (HINT: Star Date is two minutes long.)

- 9:40 Last break of your shift! You do everything as logged and you feel proud. You deserve a pat on the back. You did great! All you want to do now is go home and take a nap. Wait a minute.
- 9:45 Heidi comes in once again, this time screaming even louder (because you are polite, you don't yell "shut-up" at her) and this time she has a crazed look on her face. She tells you she has some "new developments" on her ever-so-important story. She claims the information is from an interview with God himself. You once again let her go on the air and do her thing, but you are kind of upset because she took up four minutes of your show. Hey, that's a whole extra song, but you smile and tell her to have a nice day.
- 9:50 The next DJ is here to take over. You put on a four minute song and decide to leave early. The next DJ says OK and takes control at 9:50.

That's it folks, kick back, relax and make some cookies for our next class meeting or something!

KCPR STEREO 91.3FM BURNT DOG RADIO CALIFORNIA POLYTECHNIC STATE UNIVERSITY ROOM 201 GRAPHIC ARTS BUILDING 93407 SAN LUIS OBISPO CALIFORNIA

DAILY PROGRAM LOG PAGE 1 OF 10 TUESDAY FEBRUARY 13, 1990 PACIFIC DAYLIGHT TIME

DAILY PROGRAM LOG

PROGRAM SOURCES	PROGRAM TYPES					
L - Local REC - Recorded NET - Network REM - Remote ANNOUNCEMENT TYPES	A - Performing Arts LE - Light Entertainment NS - News PA - Public Affairs R - Religious I - Instructional O - Other (EBS test, Sports) GEN - General Education NSB - Newsbrief					
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State University COMM - Commission CPSU - California Polytechnic State University EDES - Environmental Design ENG - Engineering EOC - Economic Opportunity Commission EPD - Entire Page Deleted L.A Liberal Arts MED - Medical MET - Metropolitan	SAM - Society for the Advancement of Management SL&A - Student Life & Activities SLO - San Luis Obispo SPIE - Society of Photo-Optical Instrumentation Engineers SWE - Society of Women Engineers TECH - Technical UNIV - University US - United States UU - University Union VETS - Vetrans YMCA - Young Men's Christian					

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KCPR STEREO 91.3FM BURNT DOG RADIO CALIFORNIA POLYTECHNIC STATE UNIVERSITY GRAPHIC ARTS BUILDING ROOM 201 SAN LUIS OBISPO CALIFORNIA 93407

DAILY PROGRAM LOG PAGE 2 OF 10 TUESDAY FEBRUARY 13, 1990 PACIFIC DAYLIGHT TIME

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KCPR STEREO 91.3FM BURNT DOG RADIO
CALIFORNIA POLYTECHNIC STATE UNIVERSITY
GRAPHIC ARTS BUILDING ROOM 201
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PROMO TIME THIS PAGE: 180 SECONDS PROMO TIME SO FAR THIS DAY: 180 SECONDS

DAILY PROGRAM LOG
PAGE 3 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

LOG PROGRAM WRITTEN BY EARL RUBY

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KCPR STEREO 91.3FM BURNT DOG RADIO CALIFORNIA POLYTECHNIC STATE UNIVERSITY GRAPHIC ARTS BUILDING ROOM 201 SAN LUIS OBISPO CALIFORNIA 93407

DAILY PROGRAM LOG PAGE 4 OF 10 TUESDAY FEBRUARY 13, 1990 PACIFIC DAYLIGHT TIME

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KCPR STEREO 91.3FM BURNT DOG RADIO CALIFORNIA POLYTECHNIC STATE UNIVERSITY GRAPHIC ARTS BUILDING ROOM 201 SAN LUIS OBISPO CALIFORNÍA 93407

PAGE 5 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

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KCPR STEREO 91.3FM BURNT DOG RADIO CALIFORNIA POLYTECHNIC STATE UNIVERSITY GRAPHIC ARTS BUILDING ROOM 201 SAN LUIS OBISPO CALIFORNIA 93407

DAILY PROGRAM LOG
PAGE 6 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

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KGPR STEREO 91.3FM BURNT DOG RADIO CALIFORNIA POLYTECHNIC STATE UNIVERSITY GRAPHIC ARTS BUILDING ROOM 201 SAN LUIS OBISPO CALIFORNIA 93407

PAGE 7 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

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FINAL + JUNE 47

- articles (Collège Radio) - PSA'3 - live copies

- Loop

- System of receiving & adding records

- Suspension/Rules

- EBS TESTS

- Censorship (ARTICLES)

- Music - New Bands

- Reg. Music FormAT

- Tempos, P-Cuts, R,Y,G,

- Production - CARPS

BONUS!