

KRISTY DUNCAN

TAKE-HOME MIDTERM

DJ TRAINING CLASS
SPRING, 1990
DUG FOLDEN, AIR STAFF INSTRUCTOR

This is a test covering the basic log skill you should have in order to complete your work as a KCPR DJ. This test should be treated as an actual log. All the rules and regulations you have already learned apply (for example, do not use a pencil, use a pen, and not one of those goofy multicolored ones).

Your book and the sample log passed out in class should be all the help you need. Although I can not be sure that you complete this on your own, I do urge you to do it all by yourself. You will need to know this stuff sometime if you want to become a KCPR DJ. (what I am trying to say is do this by yourself!)

This test is due no later than Sunday, April 13th at 9:00 pm. in my box at the station. This test will affect your grade and the time you do your "trial by fire" and graveyard shift. Those with the higher scored will get first dibs(what kind of word is *dibs*?).

Good luck. Call me if you have any questions(but not actual test questions you sneaky trainee, you).

THIS IS WHAT YA DO:

PART 1: The first part of this log has been filled out by less competent jocks then yourself. You must now go through and find all(if any) log errors they made while doing their shifts. Make a note of each error on the log, and tell me what should or should not have been done. For this first part you may want to use a blue pen so I don't miss anything you write.

PART 2: At 7:00 am your imaginary shift begins. Your job is to take the information on these pages, add your immense knowledge on KCPR log policies and regulations, top it off with the wonderful things you learned in class, and complete the log(a run on sentence? My English teacher would blush). You should know how to deal with every situation below, and if something is not specifically mentioned, assume that it went exactly as in the log.

FINAL DURING DEAD WEEK — DURING FINALS
WEEK — ~~BEFORE~~ ~~PERA~~
~ MONDAY ~

7:00 You just squeak into the station in time for your shift and boy are you tired. You take over the shift from the DJ before you exactly on time. You doze off though and miss the legal ID. You do it after your first song and 7:05.

7:10 You remember to do your EBS MONITOR CHECK. Everything is A.O.K.

7:20 Your first break goes wonderful. Boy, you wish Dug was here to see all this happen. You can't seem to find the A-15 cart, so you decide not to play anything.

7:40 Your second break goes even better than the first because everything was there. You wish you were taping this so you could send it home to mom and dad. The live copy you read was 30 seconds long.

8:00 You have now successfully finished your first hour on KCPR!! We(especially Dug) are all proud of you. You even did the legal ID exactly at the top of the hour.

8:10 Scott Carter comes in to check out your 10 after ID. You giggle to yourself when you notice that his fly is down. You decide to tell him and he turns beat red.

8:20 Your first break of the 8 am hour is O.K. but the cart is not about New Wave Mania. It is a 45 second cart about The Meal Ward, so you decide to go all out and play it even though it's not in the logs.

8:40 This break goes great too. You pulled off an incredible segue between The Teardrop Explodes and Galaxie 500. You are feeling soooo good!!

9:01 You do your legal ID one minute late. (It's quite alright.)

9:05 Heidi (the news director) comes screaming in telling you she has to do a quick news brief regarding some incredible act of God. You let her go on and she does her thing which takes about 50 seconds.

9:20 Your break goes very well. You notice (when you were planning your break, like every good DJ does) that there is no N-8. You decide to read the OPS instead. It is 30 seconds and it is about KCPR t-shirts.

9:34 Your song goes a little bit longer than planned so you start Star Date four minutes late. (HINT: Star Date is two minutes long.)

9:40 Last break of your shift! You do everything as logged and you feel proud. You deserve a pat on the back. You did great! All you want to do now is go home and take a nap. Wait a minute.

9:45 Heidi comes in once again, this time screaming even louder (because you are polite, you don't yell "shut-up" at her) and this time she has a crazed look on her face. She tells you she has some "new developments" on her ever-so-important story. She claims the information is from an interview with God himself. You once again let her go on the air and do her thing, but you are kind of upset because she took up four minutes of your show. Hey, that's a whole extra song, but you smile and tell her to have a nice day.

9:50 The next DJ is here to take over. You put on a four minute song and decide to leave early. The next DJ says OK and takes control at 9:50.

That's it folks, kick back, relax and make some cookies for our next class meeting or something!

KCPR STEREO 91.3FM BURNT DOG RADIO
CALIFORNIA POLYTECHNIC STATE UNIVERSITY
GRAPHIC ARTS BUILDING ROOM 201
SAN LUIS OBISPO CALIFORNIA 93407

DAILY PROGRAM LOG
PAGE 1 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

DAILY PROGRAM LOG

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PROGRAM SOURCES

L - Local
REC - Recorded
NET - Network
REM - Remote

ANNOUNCEMENT TYPES

PSA - Public Service Announcement
P - Station Promotion
MRA - Mechanical Reproduction
ID - Identification
U - Underwriting Announcement

ABBREVIATION CODES

ADMIN - Administration
AG - Agriculture
~~ADP~~ - ~~Associated Students, Inc.~~
CPSU - California Polytechnic
State University
COMM - Commission
CPSU - California Polytechnic
State University
EDES - Environmental Design
ENG - Engineering
EOC - Economic Opportunity
Commission
EPD - Entire Page Deleted
L.A. - Liberal Arts
MED - Medical
MET - Metropolitan

PROGRAM TYPES

A - Performing Arts
LE - Light Entertainment
NS - News
PA - Public Affairs
R - Religious
I - Instructional
O - Other (EBS test, Sports)
GEN - General Education

NSB = NEWSBRIEF

NATL - National
NOW - National Organization of
BIBAB - ~~Book of Bible~~
SCH - School
SAM - Society for the
Advancement of Management
SL&A - Student Life & Activities
SLO - San Luis Obispo
SPIE - Society of Photo-Optical
Instrumentation Engineers
SWE - Society of Women Engineers
TECH - Technical
UNIV - University
US - United States
UU - University Union
VETS - Veterans
YMCA - Young Men's Christian
Association

DAILY PROGRAM LOG
PAGE 2 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

[illegible]

DAILY PROGRAM LOG
PAGE 3 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

I CERTIFY THAT TO THE
BEST OF MY KNOWLEDGE ALL
INFORMATION NOTED ON THIS
LOG IS CORRECT.

OPERATOR ON: Scott Michael TIME: 12:00 Am

OPERATOR ON: Scott Michael TIME: ~~12:58~~ 1:00 Am

I CERTIFY THAT TO THE
BEST OF MY KNOWLEDGE ALL
INFORMATION NOTED ON THIS
LOG IS CORRECT.

OPERATOR ON: John M. [Signature] TIME: 1:00 AM

OPERATOR ON: (Cont) TIME:

I CERTIFY THAT TO THE
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INFORMATION NOTED ON THIS
LOG IS CORRECT.

OPERATOR ON: TIME:

OPERATOR ON: TIME:

Time	ID	Description	Duration	Type	Status
12:00AM		KCPR Legal ID		L	LE
12:00AM	3:00AM	KCPR Music			
12:00AM	N- 5	HOSPICE SUPPORT SERVICE	:30	PSA	✓
	L-10	ART BY FRED SANFORD'S DAUGHTER	:20	PSA	✓
	B- 1	BAD TASTE ART SHOW	:45	P	-
	A-15	THURS. night Bio File THURSDAY	45	P	✓
1:00AM		KCPR Legal ID		L	LE
1:00AM	3:00AM	KCPR Music			
	M- 8	ENERGY SAVING TIP	:30	PSA	✓
	A-11	METAL WARD	:45	P	✓
	L-12	HOW 'BOUT A MURAL MADE WITH GUM?	:20	PSA	✓
	2:00AM	KCPR Legal ID		L	LE
	2:00AM	KCPR Music			
	N- 6	TIPS TO MAKE YOUR LUNGS HAPPY	:20	PSA	✓
	A-12	KCPR T-SHIRTS	:15	P	-
	M- 9	CHILDREN'S DISEASES	:30	PSA	✓
	B- 1	BAD TASTE ART SHOW	:45	P	✓

Handwritten notes:

- These should be checked off once things been played* (with arrows pointing to rows 10, 11, 12)
- wouldn't be "scribbled" out, one line will do.* (with arrow pointing to row 12)
- was a Cart played in its place?* (with arrow pointing to row 12)
- Time of legal ID* (circled around row 1)

PSA TIME THIS PAGE: 150 SECONDS PSA TIME SO FAR THIS DAY: 150 SECONDS
PROMO TIME THIS PAGE: 180 SECONDS PROMO TIME SO FAR THIS DAY: 180 SECONDS

LOG PROGRAM WRITTEN BY EARL RUBY
DAILY PROGRAM LOG

DAILY PROGRAM LOG
PAGE 4 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

I CERTIFY THAT TO THE
BEST OF MY KNOWLEDGE ALL
INFORMATION NOTED ON THIS
LOG IS CORRECT.

OPERATOR ON: TIME:

con't.

OPERATOR ON: TIME:

I CERTIFY THAT TO THE
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OPERATOR ON: TIME:

Douglas Grayne 400 Am

OPERATOR ON: TIME:

Douglas Heyne 6 00 Am

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OPERATOR ON: TIME:

OPERATOR ON: TIME:

LOG PROGRAM WRITTEN BY EARL RUBY
DAILY PROGRAM LOG

DAILY PROGRAM LOG
PAGE 5 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

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OPERATOR ON: Douglas Wayne TIME: 6:00 AM

OPERATOR ON: Douglas Wayne TIME: 7:00 AM

I CERTIFY THAT TO THE
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OPERATOR ON: Kristy Duncan TIME: 7am

OPERATOR ON: *Con't.* TIME:

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OPERATOR ON: TIME:

OPERATOR ON: TIME:

LOG PROGRAM WRITTEN BY EARL RUBY
DAILY PROGRAM LOG

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DAILY PROGRAM LOG
PAGE 6 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

nothing less than 2 min

:STATION:PROGRAM TIME:									
: IDENT :PROGRAM TITLE - SPONSOR									
: TIME :BEGIN : END :									
:ANNOUNCEMENT : PROGRAM :									
: DURATION:TYPE:SOURCE:TYPE:									
9:01	9:00AM	KCPR Legal ID							
9am	9:00AM	KCPR Music					REC: LE		
9:05	9:05	NEWS BRIEF							
9:06	9:06	KCPR Music							
9:06	9:06	PHONY PRIZES							
9:06	9:06	KCPR T-SHIRTS							
9:34	9:30AM	Stardate					REC: NS		
9:36	9:32AM	KCPR Music					L : LE		
9:45									
	L-17	ABORTION PANEL DISCUSSION							
	B-1	BAD TASTE ART SHOW							
9:45	9:49	NEWS BRIEF							
9:49	10:00AM	KCPR Legal ID							
	10:00AM	KCPR Music					L : LE		
	M-2	MULTIPLE SCLEROSIS							
	A-2	PSA REQUESTS							
	10:30AM	Concert Guide					REC: NS		
	10:32AM	KCPR Music					L : LE		
	L-1	OVEN FRIED CHICKEN							
	11:00AM	KCPR Legal ID							
	11:00AM	KCPR Music					L : LE		
	M-12	GUSHY VALENTINE'S DAY STUFF							
	A-3	VOX THEATRE							
	M-3	PHOBIA?...AAAAHHHHH!!!							
	B-1	BAD TASTE ART SHOW							
	11:50AM	NEWS					L : NS		

Don't 1-2

I CERTIFY THAT TO THE
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OPERATOR ON: TIME:
Cont.

OPERATOR ON: TIME:
Kustafson 10AM

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OPERATOR ON: TIME:

OPERATOR ON: TIME:

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OPERATOR ON: TIME:

OPERATOR ON: TIME:

DAILY PROGRAM LOG
PAGE 7 OF 10
TUESDAY FEBRUARY 13, 1990
PACIFIC DAYLIGHT TIME

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OPERATOR ON: TIME:

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OPERATOR ON: TIME:

PROGRAM WRITTEN BY EARL RUBY
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AILY PROGRAM LOG

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PSA  TIME THIS PAGE:  120 SECONDS  PSA  TIME SO FAR THIS DAY:  610 SECONDS
PROMO TIME THIS PAGE:  211 SECONDS  PROMO TIME SO FAR THIS DAY: 1001 SECONDS
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FINAL - JUNE 4TH

- articles (College Radio)
- PSA's - live copies
- Logo
- System of receiving & adding records
- Suspension / Rules
- EBS TESTS
 - Censorship (ARTICLES)
 - Music - New Bands
 - Req. Music FORMAT
 - Tempos, P-Cuts, R.Y.G.
 - Production - CARB

BONUS!