



TOM ANDERSON/Mustang Daily

PSYCHEDELIA

From Spotlight 1

is. Its soundtrack, which featured a surplus of psychedelic and soul classics, introduced a new generation to the 1960s.

Recent Prince and Talking Heads albums recall the Beatles' psychedelic masterpiece, "Sgt. Pepper's Lonely Hearts Club Band," both musically and graphically. Tom Petty and the Heartbreakers have even gone so far as to make a video (for their top-10 song "Don't Come Around Here No More") based on the Jefferson Airplane's Alice In Wonderland meets LSD

classic, "White Rabbit," which was a top-10 hit in 1967.

MTV, no slouch in the run for the psychedelic money sprint, featured 24 hours straight of old Monkees' reruns last Sunday and regularly features vintage psychedelic videos.

Suddenly, fashion designers are jumping on the psychedelic bandwagon, replacing conservative color combinations with paisley designs and day-glo tones.

The main source of psychedelia at Cal Poly comes from Weil who every Thursday from 5 to 7 p.m.

programs the latest sounds from the paisley underground and a varied selection of classic late 1960s tunes.

"I got into the whole psychedelic thing when I saw new bands like Green On Red, Rain Parade and the Dream Syndicate play in Los Angeles," Weil said.

"So much music today is so bad, so generic," Things guitarist Steve Crabtree said. "1960s music was more fun."

Boo Boo Records not only stocks a wide variety of psychedelic and neo-psychedelic

albums, but offers fans authentic "Summer of Love" souvenirs such as Fillmore Auditorium dance posters (prices starting at \$25), multi-colored Beatles lunchpails and bobbing-head dolls and original and out-of-print 1960s albums by bands with names such as the Strawberry Alarm Clock and the Peanut Butter Conspiracy.

"The college students buy more of the neo-psychedelic albums," Boo Boo Records manager Mike White said. "But inevitably they go back and

listen to the originals."

In 1967 proponents of the paisley revolution thought psychedelia would save the world. In "The Big Chill," one of the central characters in the film asks if the 1960s really meant something or was just a fashion.

Supporters of the 1980s paisley underground seem sure of the answer.

"Back in the 1960s, psychedelia really meant something," Weil said. "Now it's just fashion. But at least it's fun."

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