

# BROADCAST SCRIPT

FANTASY FESTIVAL  
WORKING PLOTLINE (JUNE 2 BROADCAST)  
First Edition

## SEGMENT #1

\* At 11:30, JP leaves DUANE to head down to the Mustang Amphitheatre. DUANE carries on alone.

\* At Noon, DUANE gives the Legal ID, then turns the show back to JP (now at the Amphitheatre), and mentions that he is heading down to the show as well.

3:31 ① \* JP greets KCPR listeners from backstage and, mentioning the need for his presence elsewhere, turns things over to OSS in the booth. OSS greets ② :50  
listeners; comments upon the size of the crowd, the weather, and the unfinished nature of the Amphitheatre, then hands off to JACK STONE, backstage.

3:52 ③ \* STONE speaks with JULIAN FRISCO.

TOPICS: (1) Signing the acts; (2) How FRISCO plans to spend the day.

3:15 ④ \* MANGIN interviews tailgaters.

TOPICS: (1) Only interested in seeing great bods, Stones, and Who; (2) A continuous party in the parking lot; (3) Munching down on concessions.

\* CROWD ANNOUNCER speaks with concessionaires.

TOPICS: (1) Lots of munchies; (2) No booze sold — campus property; (3) Water bottles available to beat the heat.

⑤ \* STONE speaks with CANDY LOVICK.

TOPICS: Entertainment between the sets.

\* CROWD ANNOUNCER speaks with SOUND ENGINEER (WITBECK).

TOPICS: (1) The type of equipment being used for sound-reinforcement; (2) Requirements of the various groups; (3) The type of equipment being used for satellite network.

\* STONE speaks with PARAMEDICS.

TOPICS: (1) Number of first-aid stations and kinds of first-aid available; (2) Anticipation of problems related to heat: sunstroke, sunburn, etc., so "use water bottles to stay cool if you have them"; (3) Dust problems may be acute for those in parking lot, "festival" seating; (4) There is the possibility of a "crowd crush" in the front rows, especially with Duran Duran. (5) Few problems

related to alcohol and drugs are expected, due to security measures.

\* FERNANDEZ talks about traffic situation (from helicopter).

TOPICS: (1) Congestion along Santa Rosa and near Hwy 1 and Highland Drive; (2) Stalled vehicles, accidents; (3) Suggestions for alternate routes.

2:39 ○ \* OSS speaks to construction people (NORMAN, TEX and EMMA JEAN).

TOPICS: How complete is the structure? The hydraulic stage and how it will help speed set changes. Parking lot is still dirt. Need for care around parked construction equipment. (Tex brings up his foot.)

\* STONE speaks with JERRY HADDOX.

TOPICS: Broadcast rights and the Fantasy Festival Satellite Network.

2:36 ○ \* OSS speaks with SHERIFF.

TOPICS: (1) Everything well in hand; (2) Size and nature of security force (100 hand-picked guards, many are ex-marines fresh from Lebanon); (3) SHERIFF will be controlling things from press booth because of the overall view it affords, and, besides, it's far away from "those crazy kids."

\* JP introduces FRISCO on stage. FRISCO introduces the Pretenders.

## SEGMENT #2

\* JP thanks Pretenders; reminds people to stay cool (use their water bottles) because it's going to be a long day; reminds security force to check IDs. The Fantasy Festival will continue after a ten-minute break with Duran Duran <wild, insane cheers from teen girls>.

\* OSS describes motion of the hydraulic stage. Fills time till STONE-Pretenders interview by speaking with the SHERIFF about the possibility of a "crowd crush" during Duran Duran (based on crowd reaction at the mere mention of the group's name!!).

\* STONE interviews Pretenders.

\* CROWD ANNOUNCER interviews ticket winners.

TOPICS: (1) Having a good time? (2) Did you ever think you would win? (3) How are you dealing with the heat?

\* JP encourages people to stay in their seats, obey the security people. ("The large men in the blue shirts are your friends...") JP then introduces YOUNG GIRL as a backstage pass winner, and she gets to introduce Duran Duran.

## SEGMENT #3

\* JP tries to compete with screaming teen girls waiting for encore from Duran Duran. Gets FRISCO on stage where he promises to arrange to get a personally autographed color group photo to anyone who goes to exit gate #3, fills out a fantasy festival community poll ballot with her name, address, and the words "Duran Duran Photo."

\* STONE (or other interviewer) talks with Duran Duran backstage.

\* MANGIN interviews TAILGATERS in parking lot.

TOPIC: They don't like Duran Duran; will wait for a "mellow" time to enter.

\* STONE interviews paramedics.

TOPIC: Duran Duran casualties.

\* OSS interviews NORMAN in booth.

TOPIC: Can the hydraulic stage deal with the "crowd crush?"

\* STONE and BACKSTAGE ANNOUNCER interview FRISCO and JP concerning the reason for the sudden departure by Duran Duran.

\* JP takes the stage with STEVE THEROUX; STEVE introduces U2.

## SEGMENT #4

\* JP thanks U2. Crowd continues to sing. When they die down: (1) JP thanks both crowd and U2 again; (2) Reminds people about food, and the problems with heat; (3) Tells people how to recognize a paramedic if they need one; (4) Talks about pre-Police entertainment.

\* CROWD ANNOUNCER speaks with concessionaire (BUTTERFIELD DAVIS).

TOPICS: (1) Initially a "food" interview, but turns into a "where is he now" retrospective when interviewer recognizes BUTTERFIELD. (2) BUTTERFIELD discusses his philosophy of life after his recent "fall from grace" with the Architecture department at Cal Poly. (3) FRISCO passes by toward the end of the interview, likes what BUTTERFIELD is saying, and offers him a job.

\* JP interviews U2, then brings DUANE on stage to announce the Police.

## SEGMENT #5

\* JP encourages the crowd before encores. Thanks the Police. Pages Julian Frisco. Leads crowd in SLO chant. "Stay in that frame of mind, 'cause the Stones are getting ready in their dressing room, and they'll be on this stage in 10 minutes!"

\* OSS gives LEGAL ID and passes to STONE.

\* STONE and press talk to SHERIFF (or his deputy).

TOPIC: They're thinking of stopping the show because of the "rowdy crowds."

\* MANGIN interviews TAILGATERS in the parking lot.

TOPICS: (1) Many of them are only at Fantasy Festival to see Stones and Who; for them, the show begins now; (2) FRISCO falls out of the back of a camper; fortunately, he feels no pain.

\* JP takes SHERIFF on stage, where he threatens the crowd with stopping the show. He is resoundingly booed. Crowd begins chanting "We want the Stones ...."

\* OSS cuts in to describe action on stage. Sheriff is wrestled to the ground and handcuffed by his own security guards; OSS passes off to STONE for an "on-the-scene" explanation.

\* STONE explains that (1) gung-ho ex-marine guards didn't see stage-pass badge on sheriff (who wasn't in full uniform due to the heat). (2) They didn't recognize him; (3) thought he was some old kook trying to get attention for himself. (4) Since Jagger and Stones are waiting in the wings, control passes back to JP.

\* JP introduces CANDY LOVICK (because Frisco is strung out in the parking lot); she introduces the Stones.

## SEGMENT #6

\* JP reads note from Mick Jagger: "SLO, you're the greatest. Burnt Dog Radio Rules! Julian, if you can hear this, I'll see you at the party. I also want to meet the girl that this bikini top belongs to; please send her backstage; she's invited to Julian's party!"

\* BACKSTAGE ANNOUNCER mentions the Sheriff.

\* CROWD ANNOUNCER interviews CUSTODIAN (Geraldino), then CROWD. Also, KID gets busted.

\* FERNANDEZ with helicopter report.

\* CROWD ANNOUNCER interviews SOUND CREW.

\* JP introduces the Who!

## SEGMENT #7

\* JP thanks everyone for showing up, wishes them a safe trip home.

\* STONE finds FRISCO, flying somewhere near Jupiter.

TOPICS: (1) How are you feeling? ["Great man ... they're a great band, aren't they?" "Uh ... Mr. Frisco, nobody's playing..." "Oh, yeah ... I knew that ..."] (2) Would you do it again? ["There'll never be anything like this ever again, so why try?"] (3) Well, what'll you do now? ["Well, right now, I'm going to the party. Bye."] (DAVIS carries him off.)

\* Quick trade off from BACKSTAGE ANNOUNCER to OSS, then from OSS to MANGIN.

\* MANGIN tries to pick up on MARYANN DIVENICIA at the "Duran Duran Photo Sign-Up," Exit Gate #3. Is rebuffed.

\* OSS wraps up the Fantasy Festival.

\* Credits:

The Fantasy Festival and Burnt Dog Entertainment  
were written and produced by John Purlia and Jim Merritt  
for KCPR

and Featured:  
(in alphabetical order)

Henri Barbe  
Miguel Fernandez  
Steve Henry  
Scott Larsen  
Jim Merritt  
Duane Mieliwocki  
Jon "Peabody" Monfort  
Mark Oss  
John Purlia  
Dawn Rangel  
Diane Turiff  
Ed Zuchelli

With appearances by

Jerry Haddox  
Bob Latson  
Gerald Lomo Solmina  
John Stokes  
Steve Theroux  
Ric Turner  
Frank Van ???



Tracy Van Kamp

ALL CELEBRITY APPEARANCES WERE SIMULATED.  
ALL OF THE EVENTS PORTRAYED IN BURNT DOG ENTERTAINMENT  
AND THE FANTASY FESTIVAL WERE PURELY FICTIONAL.

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